

Olivia Tripp Morrow
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Education

- 2012** BFA *cum laude* with Sculpture, Syracuse University, Syracuse, New York
2011 Pont-Aven School for Contemporary Art, Pont-Aven, France
2009 George Washington University, Washington, DC

Solo + Two-Person Exhibitions

- 2025** Solo Exhibition, *(Un)Tethered*, Wyatt Gallery, MoCA Arlington, Arlington, VA
2023 Solo Exhibition, *Ordinary Sanctuary*, VisArts, Rockville, MD
2021 Solo Exhibition, *Body, Joy, Cage, Scar*, Wyatt Gallery, MoCA Arlington, Arlington, VA
2018 Two-Person Exhibition, *Within / Between*, Wyatt Gallery, MoCA Arlington, Arlington, VA
2018 Solo Exhibition, *Nine Patch*, IA&A at Hillyer, Washington, DC
2017 Solo Exhibition, *Gradient*, Blank Space Gallery, Anacostia Arts Center, Washington, DC
2016 Solo Exhibition, *Feminicity*, Vivid Solutions Gallery, Anacostia Arts Center, Washington, DC
2013 Solo Exhibition, *Skin Contention*, Point of Contact Gallery, Syracuse, NY

Installations

- 2021** *Clouds*, Shop Made in DC (Georgetown), Washington, DC
2019 - *Nook*, Shop Made in DC (The Wharf), Washington, DC
2018 *Stretch*, Atrium Gallery at Takoma Park Community Center, Takoma Park, MD
2018 - *Feminicity*, Shop Made In DC (Dupont Circle), Washington, DC
2018 *Stretch*, NoMA Business Improvement District HQ, Washington, DC
2017 - *ROYGBIV*, Museum of Contemporary Art Arlington, Arlington, VA
2017 *ROYGBIV*, VisionDC: Arts and Urban Innovation Summit, Arena Stage, Washington, DC
2017 *Panty Quilt*, LATELA Gallery, Washington, DC
2016-17 *Stretch*, World of Threads Contemporary Fibre Arts Festival, QEPCCC, Oakville, ON, Canada
2016-18 *Feminicity*, Anacostia Arts Center, Washington, DC
2016-19 *Untitled (Oncology)*, The Clinical Center, National Institute of Health, Bethesda, MD
2015 *Nuit Blanche: Art All Night DC*, Carnegie Library, Washington, DC

Group Exhibitions

- 2024** *Wish You Were Here*, Museum of Contemporary Art, Arlington, VA
2024 *Fun*, Otis Street Art Projects, Mt Rainier, MD
2023 *Hot Goss*, Museum of Contemporary Art Arlington, Arlington, VA
2023 *Soft Tissues*, Brentwood Arts Exchange at Gateway Arts Center, Brentwood, MD
2020 *Uncommon Goods*, Willow Street Gallery, Washington, DC
2019 *Character Abstraction*, Brentwood Arts Exchange at Gateway Arts Center, Brentwood, MD
2019 *Convergence*, Museum of Contemporary Art Arlington, Arlington, VA
2019 *Over, Under, Back, Forward*, Arlington Art Center, Arlington, VA
2018 *Transformer 15th Annual Silent Auction*, Corcoran School of the Arts & Design, Washington, DC
2018 *RAW 2018: Annual Juried Photo Competition*, The Noyes Arts Garage of Stockton University, Atlantic City, NJ
2017 *Experiment #4: Venus is Venus is Venus*, DuPont Underground, Washington, DC
2017 *Alchemical Vessels V: The Night Journey*, Smith Center for Healing and the Arts, Washington, DC
2016 *Figuratively Speaking*, Gallery Underground, Arlington, VA
2016 *Threads: A Sampling of Fiber Art*, Annmarie Sculpture Garden & Arts Center, Dowell, MD
2016 *Art in Motion: 25th Annual Juried Member Show*, The Strathmore Mansion, North Bethesda, MD

Residencies + Grants/Honors

- 2018-2025** Long-term Residency, MoCA Arlington, Arlington, VA (July 2018 - September 2025)
2020 Residency, Solo Lab 5, VisArts, Rockville MD (Experimental performance art residency)
2017-2018 Short-term Residency, MoCA Arlington, VA (September 2017 - June 2018)
2016-2017 Short-term Residency, MoCA Arlington, Arlington, VA (September 2016 - February 2017)
2016 Residency, *IMMERSION*, Anacostia Arts Center, Washington, DC (July - September)
(Honorarium funded in part by National Endowment for the Arts)

- 2015** Featured Artist, *Nuit Blanche: Art All Night DC*, Carnegie Library, Washington, DC
(Grant awarded by DC Commission for the Arts and Humanities)
- 2015** Notable Alumni in Sculpture Class of 2012, School of Visual and Performing Arts, Syracuse University, Syracuse, NY

Presentations + Panels

- 2025** Artist Talk, *(Un)Tethered*, MoCA Arlington, Arlington VA. July 23.
- 2023** Artist Talk, *Ordinary Sanctuary*, VisArts, Rockville, MD, June 23.
- 2023** Artist Talk, *Soft Tissues*, Brentwood Arts Exchange, Brentwood, MD, March 25.
- 2021** Artist Talk, *Body, Joy, Cage, Scar*, MoCA Arlington, Arlington VA. Oct 16 + Nov 6.
- 2019** Artist Talk, *Character Abstraction*, Brentwood Arts Exchange, Brentwood, MD, July 20.
- 2019** Artist Talk, *Over, Under, Forward, Back*, Arlington Art Center, Arlington, VA, March 30.
- 2018** Artist Talk, *Within/Between*, Arlington Art Center, Arlington, VA, September 29.
- 2018** Artist Talk, *Nine Patch*, IA&A at Hillyer, Washington, DC, June 23.
- 2018** Collective Quilting (Project by Julia Kwon), IA&A at Hillyer, Washington, DC, May 17.
- 2017** Artist Talk, *Crochet II*, Dupont Underground, Washington, DC, September 16.
- 2016** Artist Talk, *Feminicity*, Vivid Solutions Gallery, Washington, DC, August 30.
- 2016** Artist Talk, *Feminicity*, Vivid Solutions Gallery, Washington, DC, September 24.
- 2016** Panelist, *From Making to Made It*, Gallery Underground, Arlington, VA, May 12.
- 2016** Artist Talk, *Stretch*, The Strathmore Mansion, North Bethesda, MD, February 20.

Teaching Experience

- 2023-2025** **Senior Instructor + Manager of Training, Building Momentum, Alexandria, VA**
Facilitated 1- and 2-week intensive problem-solving courses for adults. Modules included: Basic Electronics, Arduino Coding, Intro to CAD, 3D Printing, Wireless Comms, Drone Building + Repair.
- 2022-2023** **Library Associate, The Shop at Central Library, Arlington, VA**
Facilitated introductory courses for adults 16+ in Laser Cutting, 3D Printing, and Basic Sewing.
- 2018-2022** **Art Teacher + Makerspace Manager, The Sycamore School, Arlington, VA**
Designed and facilitated Art and Art History courses for 5th-12th grade students, trained other teachers in basic techniques to implement creative projects for students in other academic courses and electives.
- 2018-present** **Instructor, MoCA Arlington, Arlington, VA**
Design and facilitate workshops and multi-week courses for adults in Monotype Printmaking, Intuitive Painting, and ‘Slow Stitching’ Embroidery, as well as week-long summer camps for children ages 8-18 in Mixed Media, Painting, and Experimental Sculpture.
- 2018-2019** **Instructor, VisArts, Rockville, MD**
Woodworking summer camp for children ages 6-16.
- 2015-2017** **Instructor, TechShop, Arlington, VA**
Facilitated introductory courses for adults in MIG Welding, Powder Coating, Sandblasting, 3D Printing, Laser Cutting, Lost Wax Casting, Basic Metal Shop, Plasma Cutting, Basic Sewing, Basic Wood Shop. Assisted shop patrons with projects utilizing other equipment such as CNC Milling, Manual Mill, Waterjet, and Adobe Photoshop + Illustrator.
- 2010-2011** **Youth Enrichment Specialist, Say Yes to Education, Belleview Elementary School, Syracuse, NY**
Designed and facilitated month-long summer sessions for students in 2nd and 3rd grade in Fine Art and Creative Writing.

Other Professional Experience

- 2019 - 2023** Artist Representative on Board of Directors, MoCA Arlington, Arlington, VA
Co-founded and Chaired the museum’s first DEAI Committee in 2020
Also served on Finance Committee, Executive Committee, Community Outreach Committee
- 2011** Intern, Art Enables, Washington, DC
- 2010** Volunteer Studio Assistant, Mass MoCA, North Reading, MA

Press + Publications

- 2025** *(Un)Tethered*: Exhibition Catalogue, MoCA Arlington.
- 2023** *The Washington Post*: Mark Jenkins, “In The Galleries: An Artist Explores Themes of Rest, Recovery, and The Body”

- 2023** *Bmore Art*: Somogyi, Fanni, "Moments of Intimacy: 'DISordered Systems' at TU & 'Soft Tissues' at Brentwood Arts"
- 2021** *East City Art*: Sarah McGavran, PhD., "East City Art Reviews: Olivia Tripp Morrow"
- 2021** *The Washington Post*: Mark Jenkins, "In The Galleries: Artist's Work Criss-cross the paths of U.S. Colonialism"
- 2020** *The Washington Post*: Mark Jenkins, "In The Galleries: Uncommon Goods"
- 2019** *East City Art*: Sarah McGavran, PhD., "Character Abstraction at Brentwood Arts Exchange"
- 2019** *Washington City Paper*: John Anderson, "At the Arlington Arts Center, A Strong Showing of Fiber"
- 2018** *IA&A Hillyer Blog*: IA&A at Hillyer, "Nine Patch: Olivia Tripp Morrow"
- 2018** *Mid City DC Blog*: Taylor Golden Barden, "East Side News March 2018: The Artful Lobby"
- 2017** *On Tap Magazine*: Michael Loria, "Venus is Venus is Venus at Dupont Underground"
- 2017** *The Washington Post*: Mark Jenkins, "In The Galleries: At annual benefit show, the world goes 'round'"
- 2016** *The Washington Post*: Terence McArdle, "Going Out Guide for the District of Columbia, Aug. 25-31, 2016"
- 2016** *Washington City Paper Blog*: Beth Shook, "At the Vivid Solutions Gallery, an Exploration of 'Feminicity'"
- 2016** *East City Art*: Editorial, "ARCH Development Corporation Presents IMMERSION's First Installment: Feminicity"
- 2015** *MSNBC*: JJ Ramberg, "Celebrating Small Biz: Art All Night by OPEN Forum"
- 2015** *DC Cable News*: Cecily Fernandez, "DCN Presents: Art All Night: Nuit Blanche DC, 9/26/15", *Entertain DC (YouTube)*
- 2015** *Washingtonian After Hours Blog*: Brendan L. Smith, "Art All Night 2015 Will Have Visual Concerts, a Silent Disco, and Sculptures Made of Fire"
- 2015** *Mid-City DC News*: Philip Hutinet, "September Mid-City Gallery Exhibitions and News"